



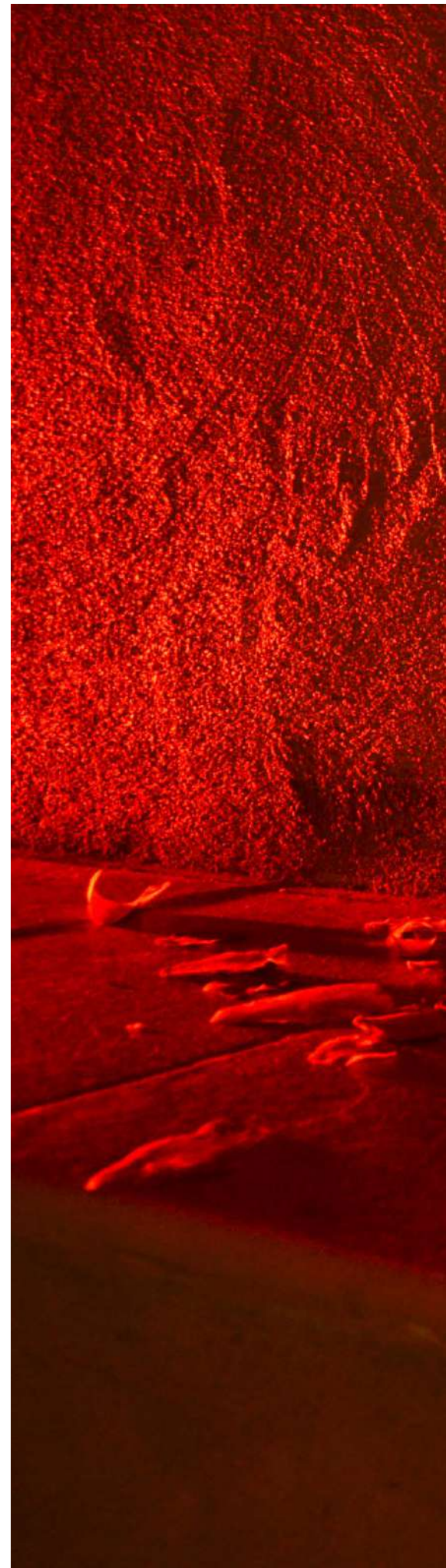
“The research revolves around the epidermal stratum, the physical and corporeal dimension, but not only from a purely biological and erotic point of view, in her sphere are also reflected in other aspects that contemporary society struggles to find a definition for. Recalling to gender ambiguity and fluidity both in the component of self-identity and also as the concept of identity from a purely technical point of view, comes through the water painting.

The performative act finds representation in works on which the marks of an authentic action remain – such as the artist’s breasts in *Corpo Sociale II* – or the layers of material used in performance – *Corpo Sociale* – that become a passageway to be crossed.”*

*Elena Solito extract from “Palazzo Cusani –
/tra me stì o/ – Davide Ausenda, Alice Capelli
e Marco Vignati” Forme Uniche, 2021

ESOGENESI

2023





Se resti (If You Stay), 2023
sand, latex and pigments, variable sizes
Installation view at "Esogenesi", Studiohomeawareness (Milan)

Ho tagliato la corda (Cut the Loose Ends), 2023
latex, pigments, real hair, sand, 80 x 60 cm
Installation view at "Esogenesi", Studiohomeawareness (Milan)

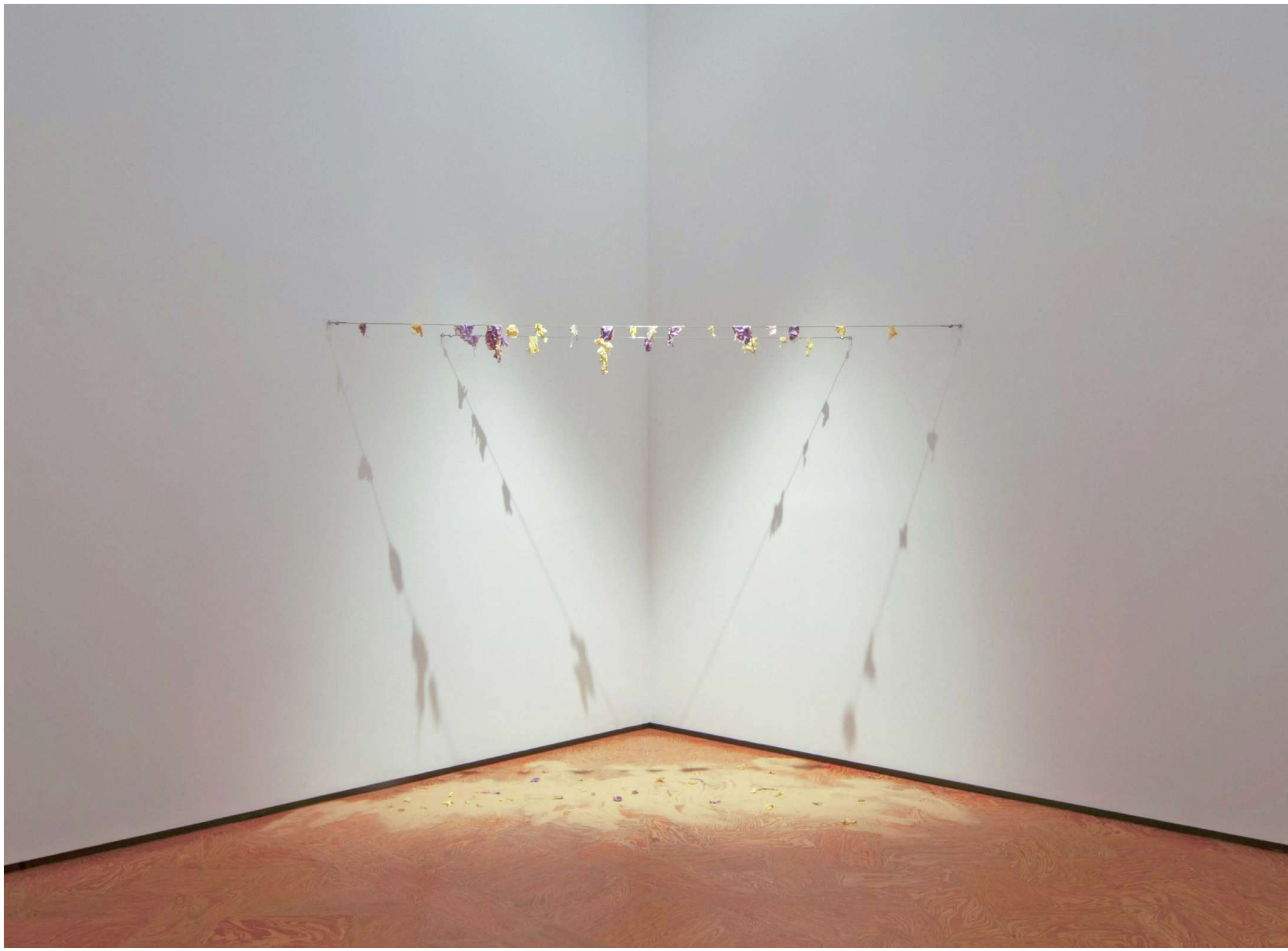
Se resti (If You Stay), 2023
sand, latex and pigments, variable sizes
Installation view at "Esogenesi", Studiohomeawareness (Milan)



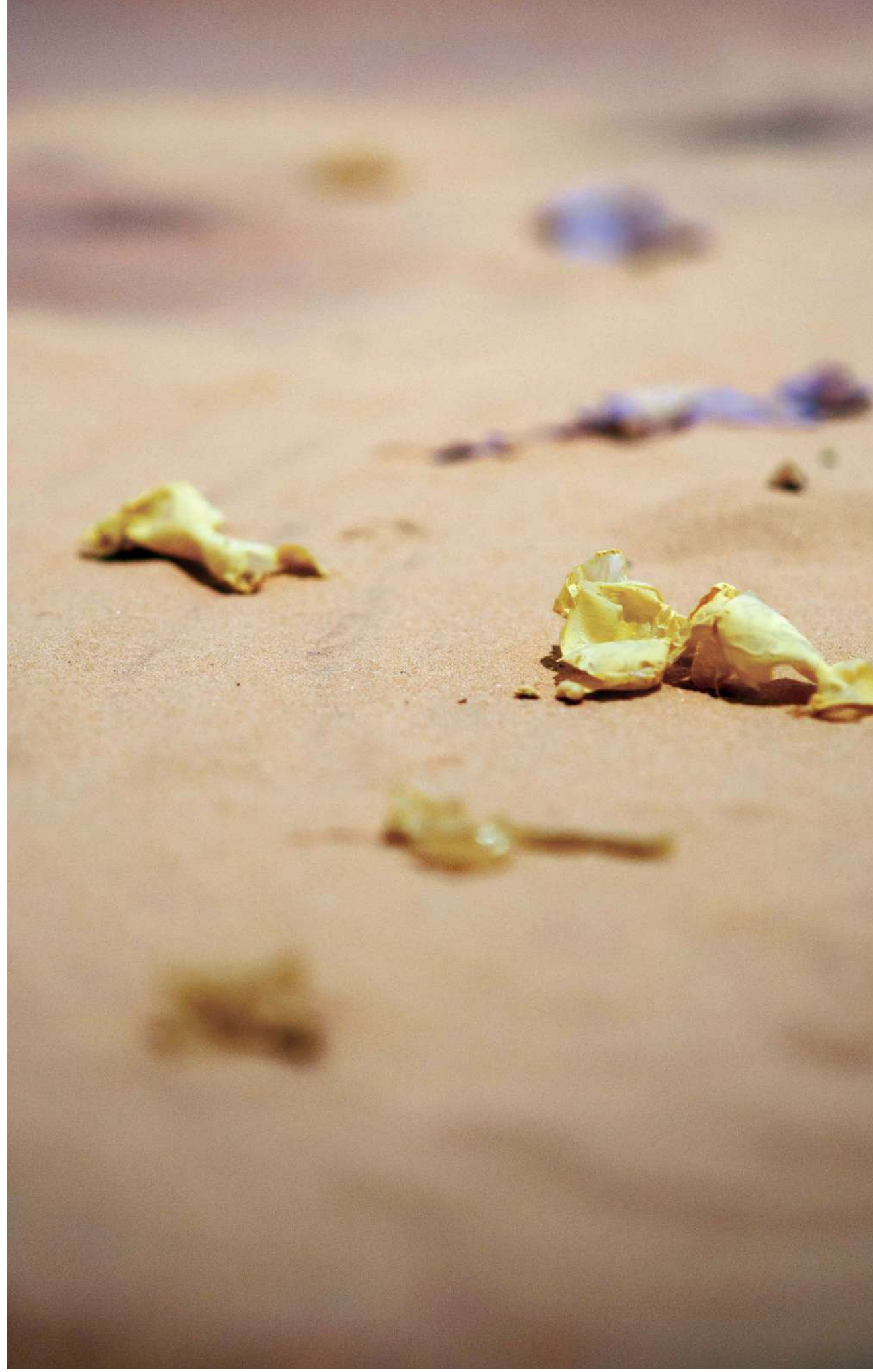


**SE RIMANI COME
(I) RESTI**
2023





Se rimani come (i) resti (If You Stay as the Remains), 2023
iron, sand, latex and pigments, variable sizes
Installation view at "Se rimani come (i) resti", Pinacoteca civica (Como)



Se rimani come (i) resti (If You Stay as the Remains), 2023
sand, latex, pigments, variable sizes
at "Se rimani come (i) resti", Pinacoteca civica (Como)

Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?), 2023
latex, pigments, acrylic emulsion on canvas, sand, 35 x 25 x 10 cm
Installation view at "Se rimani come (i) resti", Pinacoteca civica (Como)





TRANSMATERIA
2023





Strapparmi la buccia Box (Too Peel off My Skin Box), 2023
latex, photo on cotton paper, wooden frame, 46 × 30 × 6 cm
performer: Alice Capelli, photographer: Michela Pastorello

Se resti dove sono (If You Remain Where I Am), 2023
latex, pigments, variable sizes
Installation view at "Transmateria", Art Studio Finestreria (Milan)





WATER TRACES
2023





Water Traces, 2023
Ice, hair, dried flowers, old nails, natural colors, buckets.
Itinerary performance at Navigli of Milan
duration: 60 minutes, performer: Michela Pastorello





Receipt Box, 2023
cardboard, latex, photographic print on receipt paper,
11.5 × 7.5 cm



I'm a native of Milan, a city in continuous transformation, emancipated in transport and in the movement of individuals, a city that has changed radically over the years, violated in its entirety, as a body that is deprived of its humane nature.

During the Nineteenth Century Milan was rich in waterways. Its canals were her soul and body pulsating with fluid walkways, resembling visible veins of the city flowing and creating connections from within (Navigli of Milan).

The closed cemented canals do not permit to know now the real nature of the city; my performative intervention is a ritual offering to the Naviglio waters (Naviglio Grande and Naviglio Pavese) creating a symbiosis between the urban environment and personal organic elements – such as hair, nails, dried flowers (that I collected in my daily life for years now), natural colors – that I release to the canals, trapped in pieces of ice. This way, they will remain living elements and still move and travelling through the outer body of the city, just as individuals do.

CORPO SOCIALE

2022





Corpo sociale (Social Body), 2022
iron, underwear and clothespins, plastic wire with iron core, acrylic emulsion,
latex and pigments on raw cotton canvas, 400 x 200 cm / 220 x 110 cm
Installation view at ReA! Art Fair, Fabbrica del Vapore (Milan)

Strapparmi la buccia (To Peel off My Skin), 2023
latex and pigments on skin
performance at the Italian Institute of Photography (Milan)
duration: 30 minutes, performer: Alice Capelli, photographer: Irene Guastella





Se resti dove sono (If You Remain Where I Am), 2022
latex and pigments on mirror; 65 x 40 cm
Installation view at "Welcome to Artist Home", Via Mercato (Milan)

The physical body in my research is treated as a means to determine a tangible sign of an actual journey on Earth: I have been here and am here now.

Through *Strapparmi la buccia (To Peel off My Skin, 2021-2023)*, which is a series of performative actions, I apply a skin-like material on my body to elaborate pictorial and sculptural works. The skin is presented as a latex artefact (initially spread on the body and left to dry, then painted and removed) that is installed in the surrounding space or hung from the painting, attached to the canvas, becoming part of the painting itself. Latex is a viscous, ecological and recyclable liquid, it is an elastic, soft and at the same time fragile and delicate material (extracted from the bark of the *Hevea Brasiliensis* tree). It allows me to translate the cast of every small detail of the skin such as pores, texture and hair. Thanks to this property of the material, I can position part of the body's biology on the surface of the artwork.

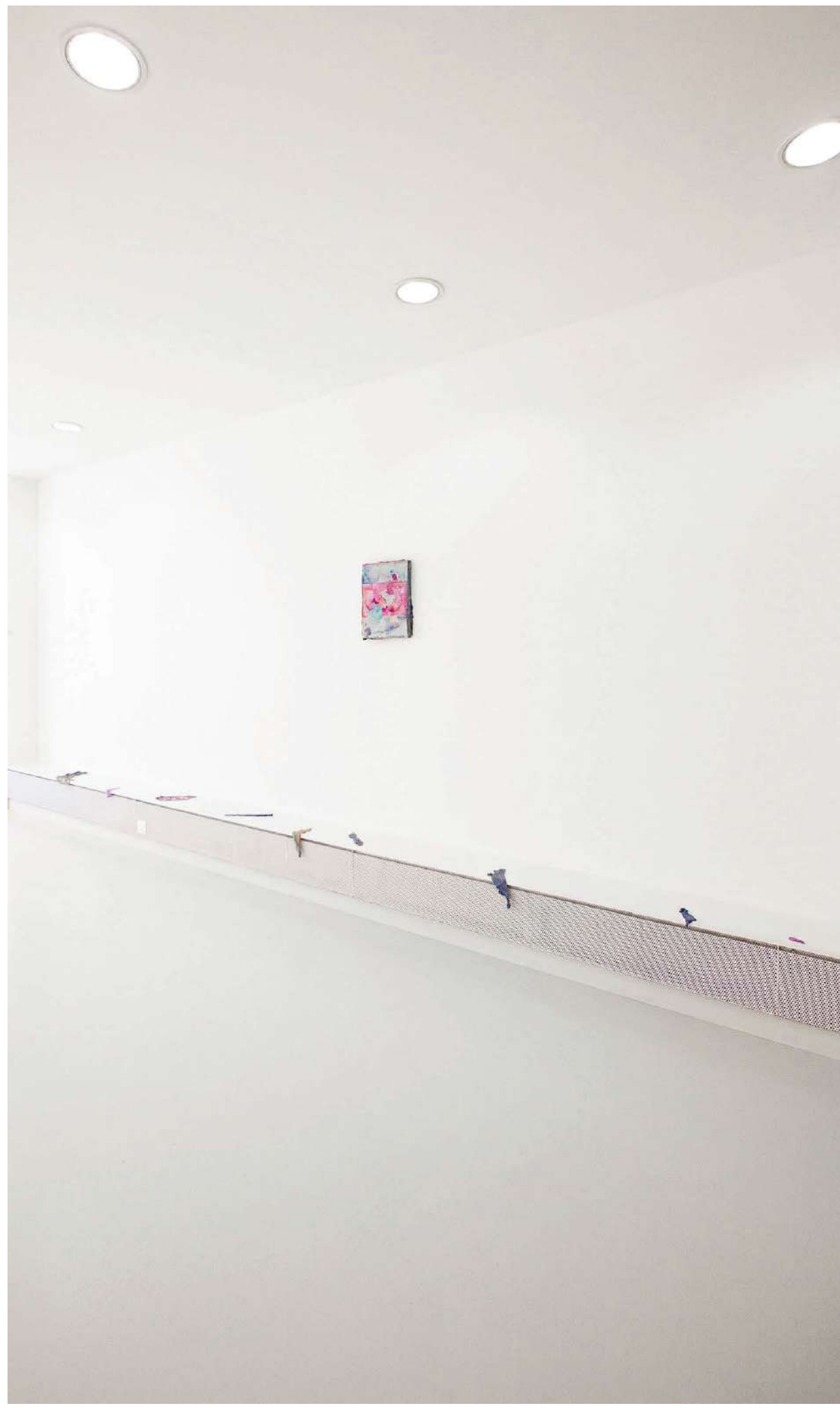
During the performance, I carefully choose the parts of the body that have greater significance in the manifestation of movements such as the arms and legs, as well as the more sensitive parts of the body, the chest, breasts and belly: the delicate places, where the skin is most sensitive, places that I could define, at the same time, as vulnerable. In my practice I aim to document the existence of the body and to make an accurate recollection of it, absorbing the experience.

What does remembrance mean in the framework of my research? Remembering is the ability to feel and perceive existence and the passing of time. My feeling is that I am afraid of forgetting and, by forgetting, I may not be able to keep the images of my memories with me, as they are intangible, leaving me with just emptiness inside. *Strapparmi la buccia (To Peel off My Skin, 2021-2023)* is a tangible path to memory, a trace of an emotional and factual passage that establishes the testimony of a physical and inner presence, a record of it. I chose a material (latex) that would have the function of protecting my skin and at the same time tearing away the worn surface, to renew its qualities. My body is a means to gain experience and survive.

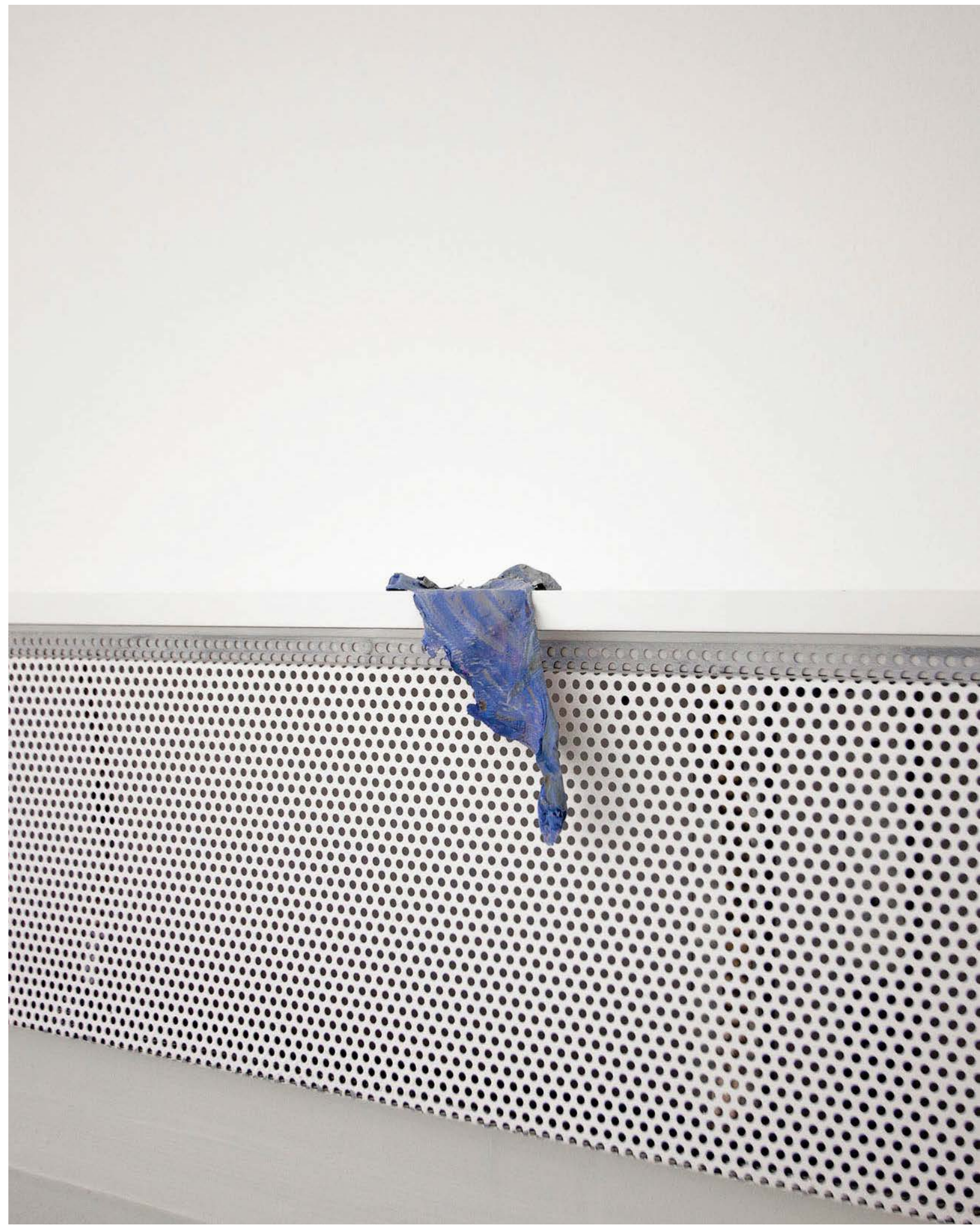
The old skin, constantly decomposing, remains on things, people, and the environment. (*Se resti dove sono/ If You Remain Where I Am, 2022*)

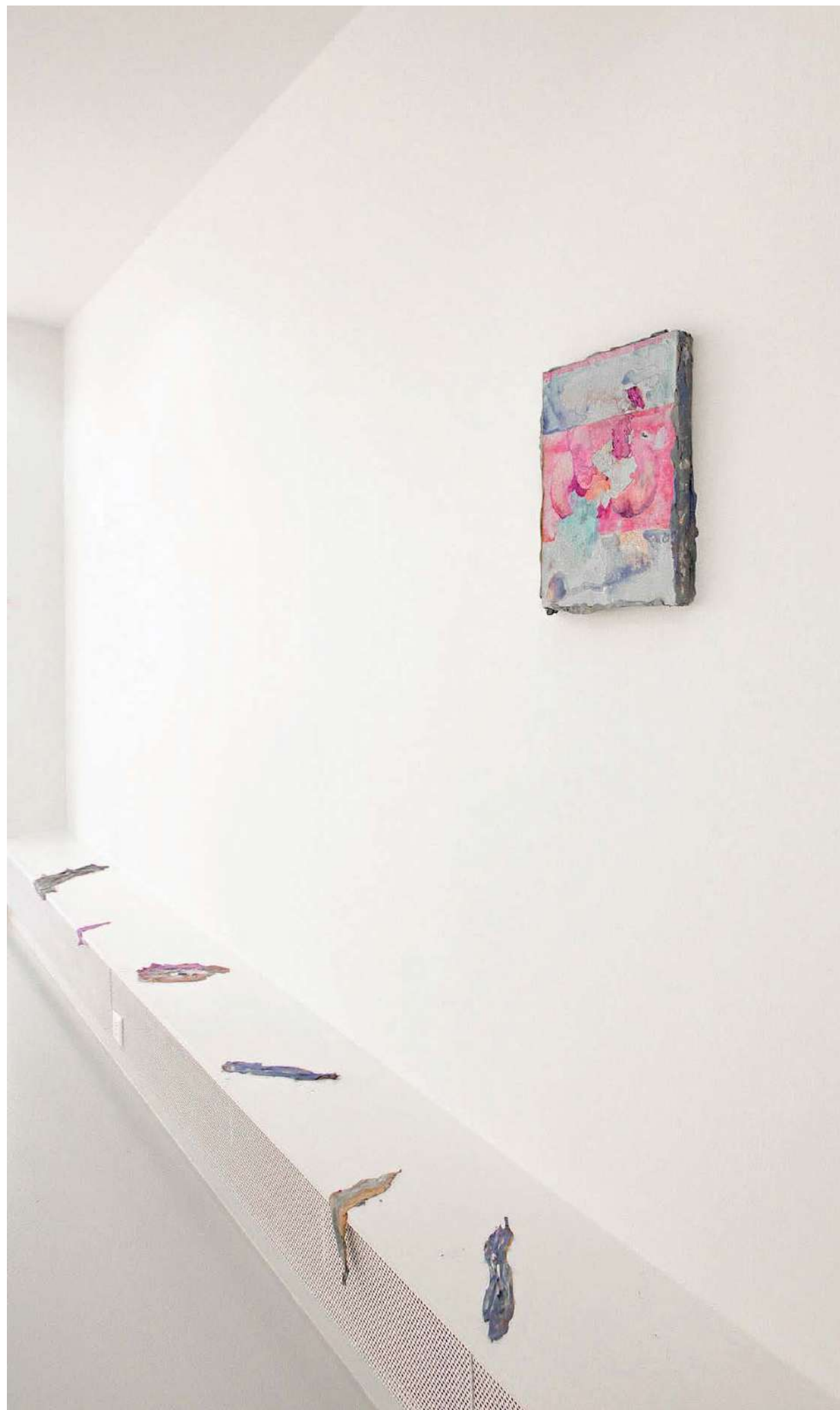
**SE MI APRI
COSA TROVI**
2022





Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?), 2022
latex, acrylic emulsion, pigments on canvas, 40 x 30 cm
Installation view at "Lust*Art", Galerie Durchgang (Basel)





Belly Fragment, 2022
latex and pigments

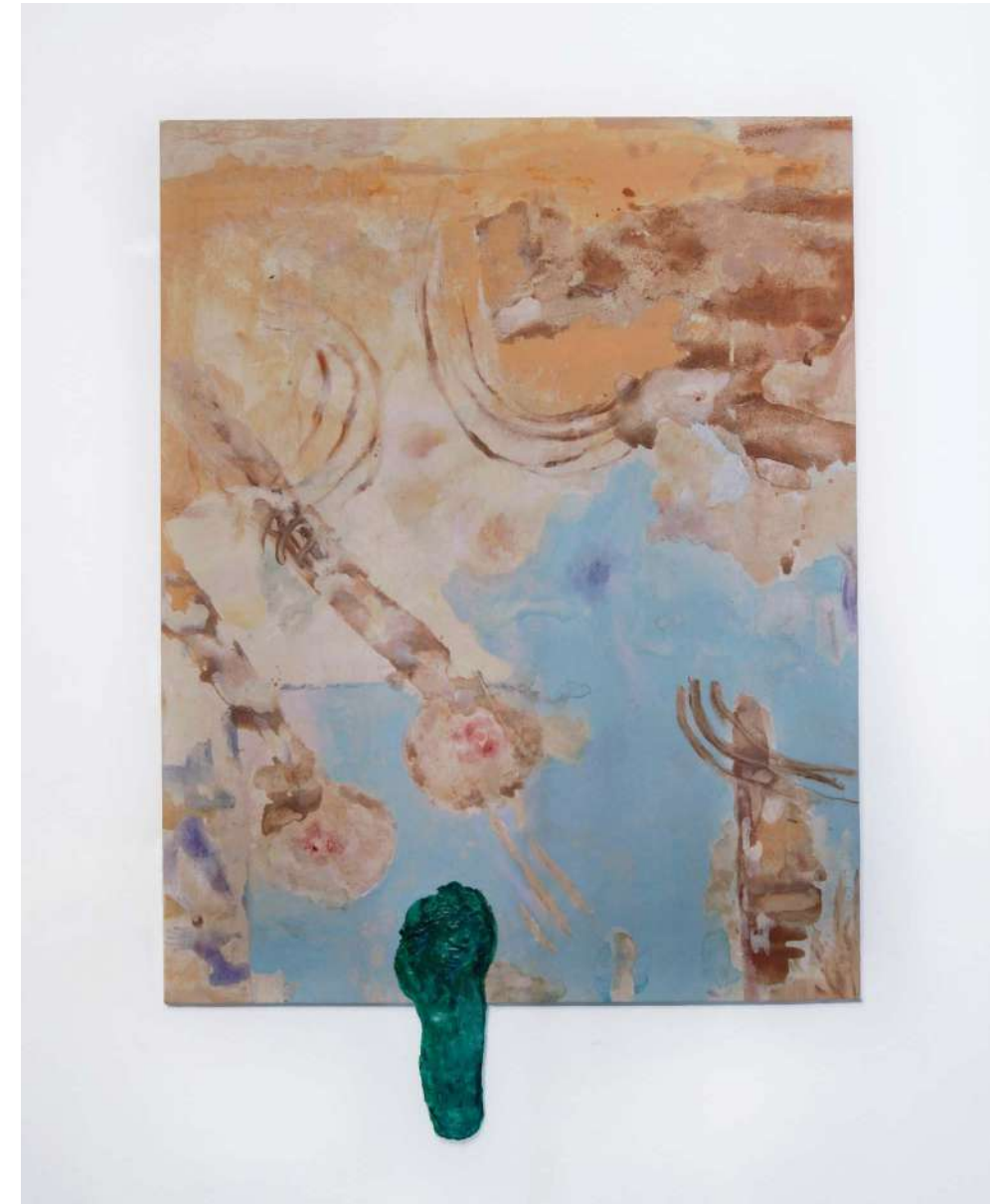
Se mi apri cosa trovi (If You Crack Me Open, What Do You Find?)
Installation view at "Lust*Art", Galerie Durchgang (Basel), 2022

My painting is watery by using a mixture of pigments and acrylic emulsion. A little color, and lots of water to determine the purity of the gesture with no artifact.

The focus of my language is on ruined, washed-out, dusty effects that give the feeling of time elapsed. Through my language, I seek delicate, sincere painting. I decide to show some mistakes, valuing them. Marks, imprints, and smudges become then the real protagonists, telling the story of the process that took place on the surface.

Quando mi fai la treccia alla fessa (Those Days When You Braid My Fanny), 2021
Pigments, acrylic emulsion, acrylic paint on canvas, 95 x 102 cm
Installation view at MotelD (Milan), 2022





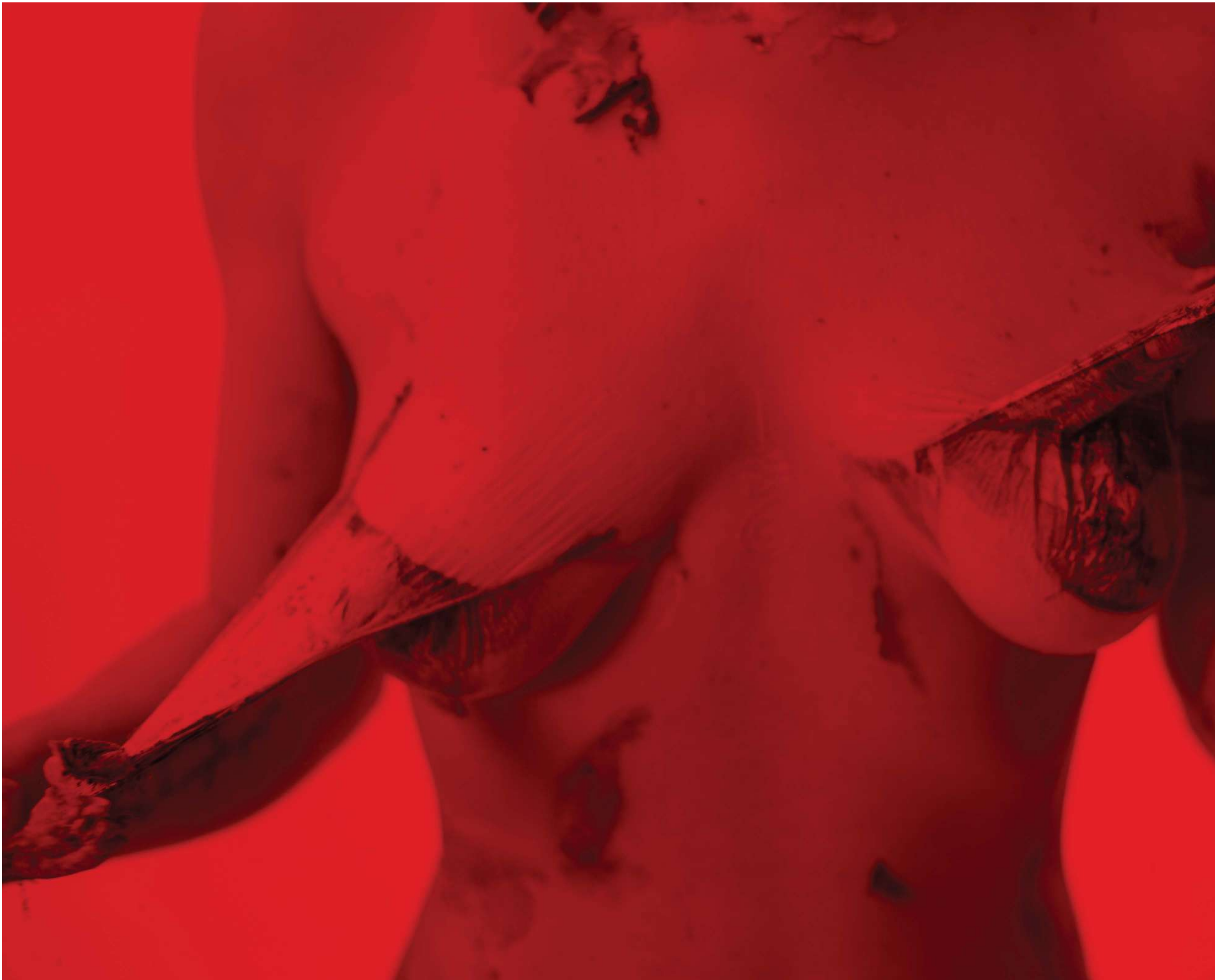
Venut al mondo (Come Into the World)*, 2022
 latex, acrylic emulsion, pigments and soft pastels on canvas, 84 × 66 cm
 “Elisir”, XI Biennial of Art, MAM Museum of Modern Art (Mantua)



Venut al mondo (Come Into the World)*, 2021
 latex and pigments on the skin,
 Analog photography and digital photography at the Italian Institute of Photography (Milan)
 performer: Alice Capelli, photographer: Michela Pastorello



Strapparmi la buccia (To Peel off My Skin), 2021
latex and pigments on skin
performance at the Italian Institute of Photography (Milan)
duration: 30 minutes, performer: Alice Capelli, photographer: Michela Pastorello





Venut al mondo (Come Into the World)*, 2022
latex, acrylic emulsion, pigments and soft pastels on canvas, 61 × 49.5 cm
“Elisir”, XI Biennial of Art, MAM Museum of Modern Art (Mantua)



Corpo sociale (Social Body), 2021
 iron, underwear and clothespins, plastic wire with iron core, acrylic emulsion,
 latex and pigments on raw cotton canvas, 400 × 200 cm / 220 × 110 cm
 Installation view





Corpo sociale II (Social Body II), 2021
pigments, acrylic emulsion, soft and oil pastels on cotton canvas, 260 × 110 cm
Installation view at “Tramestio”, Palazzo Cusani (Milan), 2021

ALICE CAPELLI

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EDUCATION

- 2023

Academic Master in Art and Ecology, NABA, Nuova Accademia di Belle Arti, Milan
- 2020

Graduation from Department of Design and Applied Arts. Specialization in Painting, Brera Academy of Fine Arts, Milan
- 2016

Diploma in Scenography, Brera Artistic High School, Milan

SELECTED EXHIBITIONS

- 2023

“Esogenesi”, group show at Studiohomeawareness (Milan).
“Se rimani come (i) resti”, solo show at Pinacoteca civica (Como) curated by Dalila Miceli.
“Transmateria”, group show at Art Studio Finestreria (Milan).
- 2022

“Welcome to Artist Home”, group show at Via Mercato (Milan) curated by Maria Cristina Barbara and Gloria Vergani.
“Elisir”, XI Art Biennal, group show at MAM (Museum of Modern Art of Mantua) curated by Gianfranco Ferlisi and Sophia Radici.
ReA! Art Fair III Edizione, group show at Fabbrica del Vapore (Milan).
“Lust*Art”, group show at Galerie Durchgang (Basel), curated by Maria Fratta and Pietro Vitali.
“Finché c’è spazio”, group show at Spazio Canonica Metareale (Milan), curated by Serena Correale.
“Next”, group show at Galleria Enneft (Milan) curated by Asola Groups.
“Looking for Art..And a feminine touch”, group show at MotelD, (Milan) curated by Camilla Rivieri.
“(un)fair - The Sequel”, group show at Galleria Looking For Art (Milan) curated by Camilla Rivieri.
“(un)fair”, group show at Super Studio Maxi (Milan) curated by Camilla Rivieri.
- 2021

“Umble Jumbel”, WALK-IN STUDIO, group show at studio Via Soperga 20 (Milan) curated by Diletta Piemonte.
“/tra-me-stì-o/”, Davide Ausenda, Alice Capelli, Marco Vignati at Palazzo Cusani (Milan) curated by Sophia Radici and Michael Camisa.

PERFORMANCE

- 2023

Se resti (If You Stay), performance at Studiohomeawareness (Milan).
Se rimani come (i) resti (If You Stay as the Remains), group performance at Pinacoteca civica (Como).
Water Traces, itinerary performance at Navigli of Milan.
- 2022

Strappami la buccia (To Peel off My Skin), performance at Doppio Malto (Milan) curated by N410.
Strapparmi la buccia (To Peel off My Skin), performance at Lust*Art, Galerie Durchgang (Basel).
- 2021

Venut al mondo (Come Into the World)* performance at Italian Institute of Photography (Milan).
Pittura è Corpo (The Paint Is the Body), performance at studio Soperga 20 (Milan)
Nota di addestramento a una giovane donna (Notice to a Young Woman's Education), itinerary performance in Milan.
Strapparmi la buccia (To Peel off My Skin), performance at Tramestio, Palazzo Cusani (Milan).
Strapparmi la buccia (To Peel off My Skin), performance at Italian Institute of Photography (Milan).

SELECTED PRESS

<https://scomodo.org/arte-postumana/>
<https://www.artribune.com/arti-visive/arte-contemporanea/2023/05/alice-capelli-intervista-artisti-gen-z-milano-2023/>
<https://www.balloonproject.it/transmateria-quel-che-resta-di-noi/>
<https://chiasmo.xyz/2022/10/17/rea-alla-fine-della-fiera/>
<https://acremagazine.com/2022/09/16/corpo-trasparente-in-conversazione-conalice-capelli/>
<http://venticento.livemuseum.it/alice-capelli/>
<https://www.arateacultura.com/dialoghi-intervista-a-alice-capelli/>
<https://www.kooness.com/posts/magazine/undiscovered-art-in-an-unexpected-fair>
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<https://www.onegmagazine.com/art/alice-capelli-make-love-to-the-surface/>